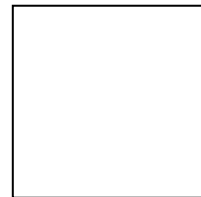
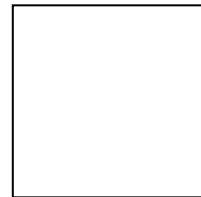
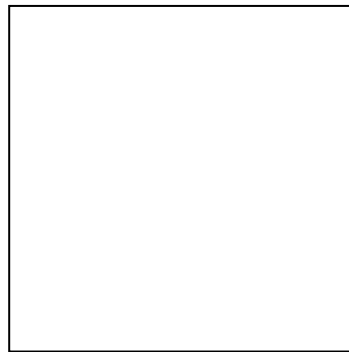
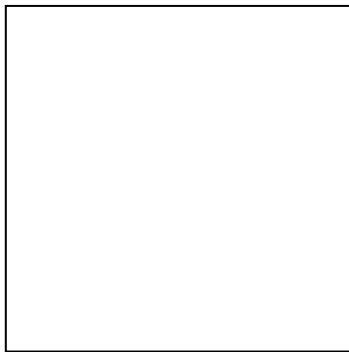
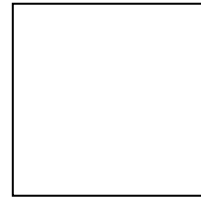
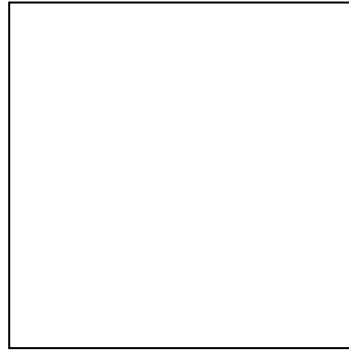
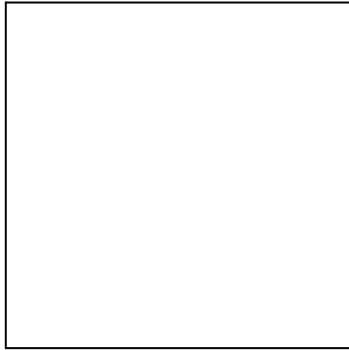
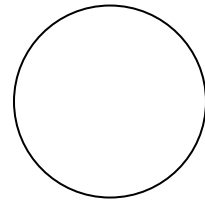
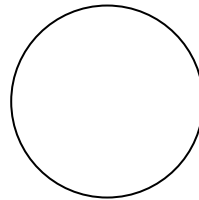
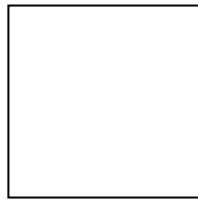
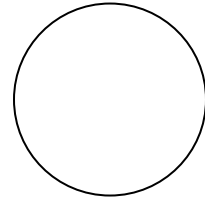
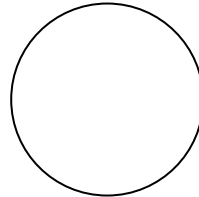
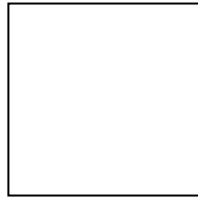
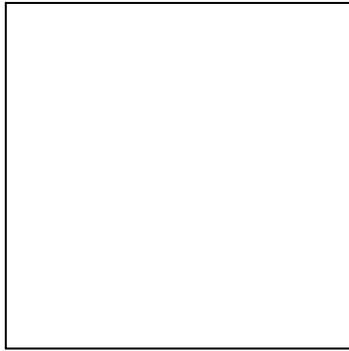
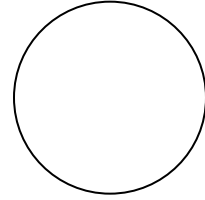
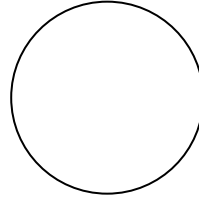
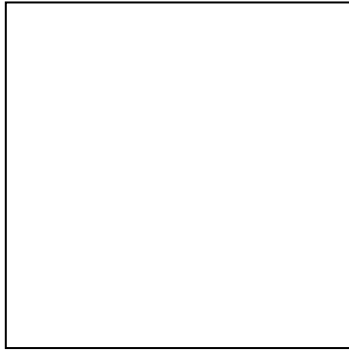


# Zebegen Project Pattern Sets



**Print on cardstock to create 6 pattern sets.** Carefully cut out each shape for tracing on assorted colored paper. Experiment with the effects of different layered color and shape combinations before you glue the shapes together. Which color combinations have the most impact? What effect does layering two primary colors have? Two complements? A primary and a secondary? A warm color with a cool color? Vary the colors of the layered shapes, and their spacing, to create an interesting pattern. Glue to a contrasting black or white background.